

*Padedù*

*Del Sig.<sup>re</sup> Alessandro Rolla*  
*Tradotto*

*Per Clavicembalo, o Piano-Forte*

*Da*  
*J. M. C.*

*1806-*

MUS. MSS. OBL. 20





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*Pagina lasciata intenzionalmente vuota*



*Andante*  
*Sostenuto*

This is a handwritten musical score on aged, slightly torn paper. It features two systems of staves. The first system has a treble staff with a key signature of two flats and a 3/4 time signature, and a bass staff with a 3/4 time signature. The second system has a treble staff with a key signature of one flat and a 3/4 time signature, and a bass staff with a 3/4 time signature. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings. A small '8' is written above the first staff of the second system. A small 'tr' is written above the first staff of the third system. A small 'tr' is written above the first staff of the fourth system. A small 'tr' is written above the first staff of the fifth system. A small 'tr' is written above the first staff of the sixth system. A small 'tr' is written above the first staff of the seventh system. A small 'tr' is written above the first staff of the eighth system. A small 'tr' is written above the first staff of the ninth system. A small 'tr' is written above the first staff of the tenth system. A small 'tr' is written above the first staff of the eleventh system. A small 'tr' is written above the first staff of the twelfth system. A small 'tr' is written above the first staff of the thirteenth system. A small 'tr' is written above the first staff of the fourteenth system. A small 'tr' is written above the first staff of the fifteenth system. A small 'tr' is written above the first staff of the sixteenth system. A small 'tr' is written above the first staff of the seventeenth system. A small 'tr' is written above the first staff of the eighteenth system. A small 'tr' is written above the first staff of the nineteenth system. A small 'tr' is written above the first staff of the twentieth system. A small 'tr' is written above the first staff of the twenty-first system. A small 'tr' is written above the first staff of the twenty-second system. A small 'tr' is written above the first staff of the twenty-third system. A small 'tr' is written above the first staff of the twenty-fourth system. A small 'tr' is written above the first staff of the twenty-fifth system. A small 'tr' is written above the first staff of the twenty-sixth system. A small 'tr' is written above the first staff of the twenty-seventh system. A small 'tr' is written above the first staff of the twenty-eighth system. A small 'tr' is written above the first staff of the twenty-ninth system. A small 'tr' is written above the first staff of the thirtieth system. A small 'tr' is written above the first staff of the thirty-first system. A small 'tr' is written above the first staff of the thirty-second system. A small 'tr' is written above the first staff of the thirty-third system. A small 'tr' is written above the first staff of the thirty-fourth system. A small 'tr' is written above the first staff of the thirty-fifth system. A small 'tr' is written above the first staff of the thirty-sixth system. A small 'tr' is written above the first staff of the thirty-seventh system. A small 'tr' is written above the first staff of the thirty-eighth system. A small 'tr' is written above the first staff of the thirty-ninth system. A small 'tr' is written above the first staff of the fortieth system. A small 'tr' is written above the first staff of the forty-first system. A small 'tr' is written above the first staff of the forty-second system. A small 'tr' is written above the first staff of the forty-third system. A small 'tr' is written above the first staff of the forty-fourth system. A small 'tr' is written above the first staff of the forty-fifth system. A small 'tr' is written above the first staff of the forty-sixth system. A small 'tr' is written above the first staff of the forty-seventh system. A small 'tr' is written above the first staff of the forty-eighth system. A small 'tr' is written above the first staff of the forty-ninth system. A small 'tr' is written above the first staff of the fiftieth system. A small 'tr' is written above the first staff of the fifty-first system. A small 'tr' is written above the first staff of the fifty-second system. A small 'tr' is written above the first staff of the fifty-third system. A small 'tr' is written above the first staff of the fifty-fourth system. A small 'tr' is written above the first staff of the fifty-fifth system. A small 'tr' is written above the first staff of the fifty-sixth system. A small 'tr' is written above the first staff of the fifty-seventh system. A small 'tr' is written above the first staff of the fifty-eighth system. A small 'tr' is written above the first staff of the fifty-ninth system. A small 'tr' is written above the first staff of the sixtieth system. A small 'tr' is written above the first staff of the sixty-first system. A small 'tr' is written above the first staff of the sixty-second system. A small 'tr' is written above the first staff of the sixty-third system. A small 'tr' is written above the first staff of the sixty-fourth system. A small 'tr' is written above the first staff of the sixty-fifth system. A small 'tr' is written above the first staff of the sixty-sixth system. A small 'tr' is written above the first staff of the sixty-seventh system. A small 'tr' is written above the first staff of the sixty-eighth system. A small 'tr' is written above the first staff of the sixty-ninth system. A small 'tr' is written above the first staff of the seventieth system. A small 'tr' is written above the first staff of the seventy-first system. A small 'tr' is written above the first staff of the seventy-second system. A small 'tr' is written above the first staff of the seventy-third system. A small 'tr' is written above the first staff of the seventy-fourth system. A small 'tr' is written above the first staff of the seventy-fifth system. A small 'tr' is written above the first staff of the seventy-sixth system. A small 'tr' is written above the first staff of the seventy-seventh system. A small 'tr' is written above the first staff of the seventy-eighth system. A small 'tr' is written above the first staff of the seventy-ninth system. A small 'tr' is written above the first staff of the eightieth system. A small 'tr' is written above the first staff of the eighty-first system. A small 'tr' is written above the first staff of the eighty-second system. A small 'tr' is written above the first staff of the eighty-third system. A small 'tr' is written above the first staff of the eighty-fourth system. A small 'tr' is written above the first staff of the eighty-fifth system. A small 'tr' is written above the first staff of the eighty-sixth system. A small 'tr' is written above the first staff of the eighty-seventh system. A small 'tr' is written above the first staff of the eighty-eighth system. A small 'tr' is written above the first staff of the eighty-ninth system. A small 'tr' is written above the first staff of the ninetieth system. A small 'tr' is written above the first staff of the ninety-first system. A small 'tr' is written above the first staff of the ninety-second system. A small 'tr' is written above the first staff of the ninety-third system. A small 'tr' is written above the first staff of the ninety-fourth system. A small 'tr' is written above the first staff of the ninety-fifth system. A small 'tr' is written above the first staff of the ninety-sixth system. A small 'tr' is written above the first staff of the ninety-seventh system. A small 'tr' is written above the first staff of the ninety-eighth system. A small 'tr' is written above the first staff of the ninety-ninth system. A small 'tr' is written above the first staff of the hundredth system.

18 APR 1993





Handwritten musical score on page 2, featuring multiple systems of staves with notes, rests, and dynamic markings. The score concludes with the instruction "Segue Subito Rondo".

The musical notation includes various notes, rests, and dynamic markings such as *f* (forte), *h* (half), and *b* (basso). The score is written in a single system across multiple staves, with a final measure marked by a double bar line and the number 41.

*Segue Subito Rondo*



# Rondo

## Allegretto

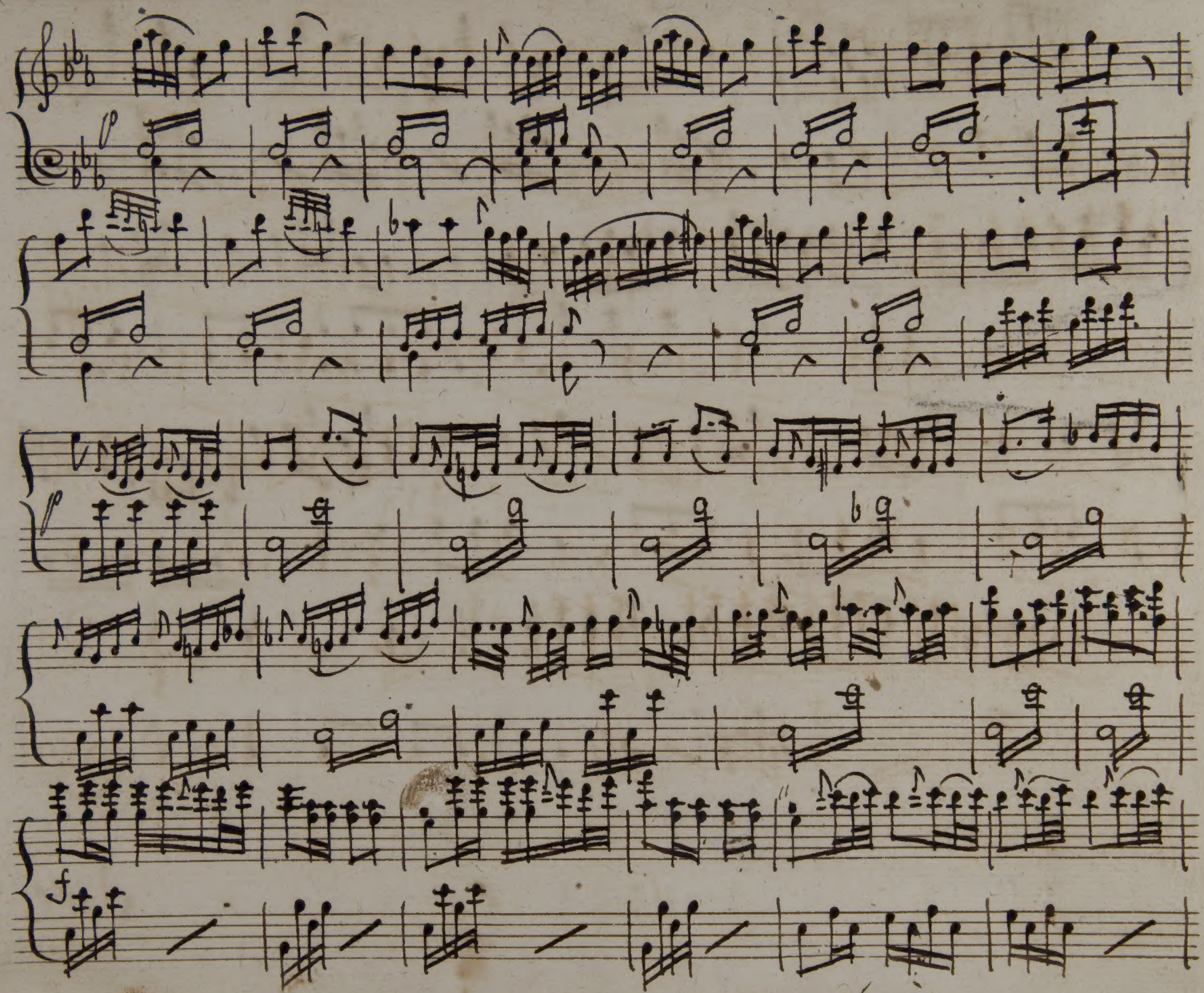
The musical score is written on ten staves. The first two staves are grouped by a large brace on the left. The first staff is in treble clef with a key signature of two flats (B-flat major) and a time signature of 2/4. The second staff is in bass clef with the same key signature and time signature. The remaining eight staves are in pairs, each pair consisting of a treble and a bass staff. The notation is handwritten in black ink on aged, slightly discolored paper. The music consists of various rhythmic figures, including eighth and sixteenth notes, and rests. There are some slurs and phrasing marks throughout the score. The overall style is that of a classical manuscript.



A handwritten musical score on aged, slightly stained paper. The score consists of six systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a fluid, cursive hand. The paper shows signs of age, including some foxing and a small tear on the right edge.

*Solti*







A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several measures with complex, dense chordal textures. The word "Fine" is written in a cursive hand across the lower staves. The page number "120" is written at the bottom center.

*Fine*

120





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